THE HONEST AI INCOME SERIES

50 WAYS TO MAKE MONEY with AI



CONTENT CREATORS

- ✓ Ready-to-use tools
- ✓ Automation workflows
- ✓ Spreadsheet templates
- ✓ Where to find customers

THE HONEST AI INCOME SERIES

50 Ways to Make Money with AI

for Content Creators

Each idea rated for difficulty, cost, risk and evidence, with prompts you can copy and use today.

How this book is checked

Last updated: 02/11/2026.

Each idea is checked against sources. Here is what that means, and what it does not.

- Sources opened and read: for 42 of 50 ideas, at least one source was opened and read (the date is on each idea, in the line "Source check").
- Of those, 8 ideas have every cited link opened, and 34 have some links opened and others only seen in search results.
- 2 ideas rest only on search results we have not yet opened, and 6 have no source we could find. Check those yourself before relying on them.
- Prices shown are asking prices on sellers' listings. They are not what anyone earns. We found no reliable income figures, and we do not promise any income.
- Rules change. Benefits, tax, work-rights, privacy and advertising rules differ by country and over time. The table "Rules to check yourself" at the end of the book names who to ask.
- This is general information, not legal, tax, financial or immigration advice.
- Found a mistake or a broken link? Tell us and we will fix it and update the date.

A note before we start

This book is not financial, legal, tax or advertising-compliance advice. We do not promise that you will earn anything. Many people earn nothing from some of these ideas, and some ideas will not suit your platform's rules, your audience or your sponsor contracts.

Where we found a reliable income figure, we show it with its source. Where we did not, the card says so plainly. Prices you see are asking prices on listings, not earnings. We never invent numbers, stories or customers.

Rules change. Platform terms, advertising rules and tax rules are updated often. Every card shows the date we read each source. Please open the official pages yourself before you act.

Hello, and welcome

You know the grind: ideas, filming, editing, captions, thumbnails, emails, sponsors, and then again next week. This book is a menu of 50 small ways to earn around that grind, by helping other creators and small brands, by selling templates made from what you already know, or by keeping your own channel running with less effort. AI does the slow drafting. You stay in charge of the voice.

Each idea sits on its own few pages, laid out the same way, so you always know where to look. Pick one that feels doable this week. Ignore the rest for now. Your own content and your audience come first; these ideas are side streams, not a replacement for them.

Good news for busy people: every idea has a **Your first hour** section, so you can find out in one sitting whether it suits you. Every idea has **copy-and-paste prompts**, so you never face a blank screen. And every idea ends with a small **helper** you save in your own AI tool, so the second time is quick.

Two things before you earn anything: check each platform's current rules on AI content and sponsor disclosure, and agree in writing who approves what when you work for another creator. Both are covered in plain words in the check near the start of this book. A promise from us: we would rather tell you an idea is crowded or risky than sell you a dream.



A gentle path from the first idea to a keepable habit. Money is never guaranteed, and you can stop at any step.

The creator terms and scams check

Every idea in this book points back to this page. Read it once, before you sell anything. It takes five minutes and can save you a lost channel or a lost client.

Almost every idea in this book touches someone else's rules: a platform's terms, an advertising regulator, a sponsor's contract or the owner of a piece of music or footage. These rules change often and differ by country. Open the official page yourself before you act.

Platform terms and monetisation. Each platform sets its own rules on AI-made, mass-produced or repetitive content, and on labelling realistic synthetic media. YouTube, Meta and TikTok update theirs often, and a channel can lose earnings or reach for breaking them. If a creator asks you to hide AI use where a platform requires a label, say no. When you work for a creator, the creator is responsible for what is published, so agree who checks the platform's current page before anything goes live.

Sponsor and affiliate disclosure. Free products, payments and affiliate commissions are usually "material connections" that the audience must be told about, clearly and near the recommendation, not buried in a pile of tags. In the United States the FTC sets this out in its Endorsement Guides. In the United Kingdom the ASA and the CAP Code expect ads to be obvious. In Australia see Ad Standards and the ACCC, and in Canada see the Competition Bureau and Ad Standards. A vague tag such as "collab" may not be enough.

Fake reviews and bought followers. The FTC's 2024 final rule bans fake or AI-generated reviews and testimonials and buying fake followers to inflate influence. Never write a review as a customer, never invent a testimonial and never post as the creator.

Music, footage, photos, voices and guests. Music, images, fonts and voices belong to someone, and a free tool does not always give you a licence for commercial use. Get a guest's or host's OK before you quote or publish their material. Never paste unpublished episodes, private messages, sponsor

contracts or passwords into an AI tool unless the owner agrees and you have read the tool's terms. In some countries, including the United States, purely AI-generated material may not get copyright protection, so do not promise anyone exclusive ownership of raw AI output.

Sponsor contracts. Before you help with a brand deal, look for exclusivity (who else the creator may work with), usage rights (how long and where a brand can reuse the content, including in paid ads), payment dates and who approves the content. You can organise and explain these points, but you are not a lawyer, so a qualified lawyer should read anything with big money or long exclusivity.

Tax and records. Sponsor payments, affiliate commissions, platform payouts and sometimes free products count as income in many countries, and the rules differ in the US, UK, Australia and Canada. Keep records from the first dollar and ask your tax office or a registered adviser. Nothing in this book is tax advice.

Scams aimed at creators. Be wary of a "brand" that asks you to pay for a product, a "verification" or a "campaign fee" first, or sends a cheque and asks you to return part of it. Fake "copyright strike" or "account verification" messages try to steal your login, and so do collab emails with odd attachments or links. A real brand pays you, not the other way round. Type the platform's address yourself, never log in through a link in a message, and switch on two-step login.

If you work for another creator. Get approval in writing before anything is posted. Use the platform's own manager or editor roles and never ask for or keep a client's password. Keep their audience data and private messages private. Money from creator work is uneven and sponsors can pay late or cancel, so do not rely on it for rent.

Ideas 11, 14, 17, 23, 24, 30, 44 and 46 turn parts of this check into sheets and checklists. The table "Rules to check yourself" at the end of the book names who to ask in each country.

How each idea page works

What this is	One or two plain sentences on what you would actually do.
Badges	**Green** easy, low cost or low risk **Amber** some skill, money or care needed **Red** hard, costly or risky
At a glance	How soon money might arrive, what it can earn (only with a source), weekly hours, how crowded it is.
Is this a good fit for you?	Honest notes for someone who makes content, including what to do if you only have an hour a day.
Your first hour	Small numbered steps so you can start today.
Copy-and-paste prompts	Four steps: research, build a sample, find your first client or listing, then check and improve. Each prompt has a short note on what a good answer looks like.
Keep it	A reusable helper to save inside your AI tool.
Stay safe	The platform and disclosure check, the contract check and the red flags for that idea.
Where this comes from	Our sources, whether we opened them, and the date we read them.

Using the prompts well

1. **Fill in the brackets.** Anything in [CAPITALS AND BRACKETS] is for you to replace with your own details.
2. **Keep private material out.** Never paste a creator's unpublished episodes, private messages, sponsor contracts, audience data or passwords into an AI tool unless the owner agrees and you have read the tool's terms. Strip names first.
3. **Check everything.** AI can sound sure and be wrong. Open the sources it names. Never publish or send a fact you have not checked yourself.
4. **Be honest about using AI.** If a client or platform asks, say how you used it. Some platforms and client briefs require a label or ban it outright.
5. **Treat [CHECK] as a to-do.** Where a prompt or an answer marks something [CHECK], it means "confirm this on an official page before you rely on it".

The map of all 50 ideas

Every idea in one picture. The colour shows which part of the book it lives in.

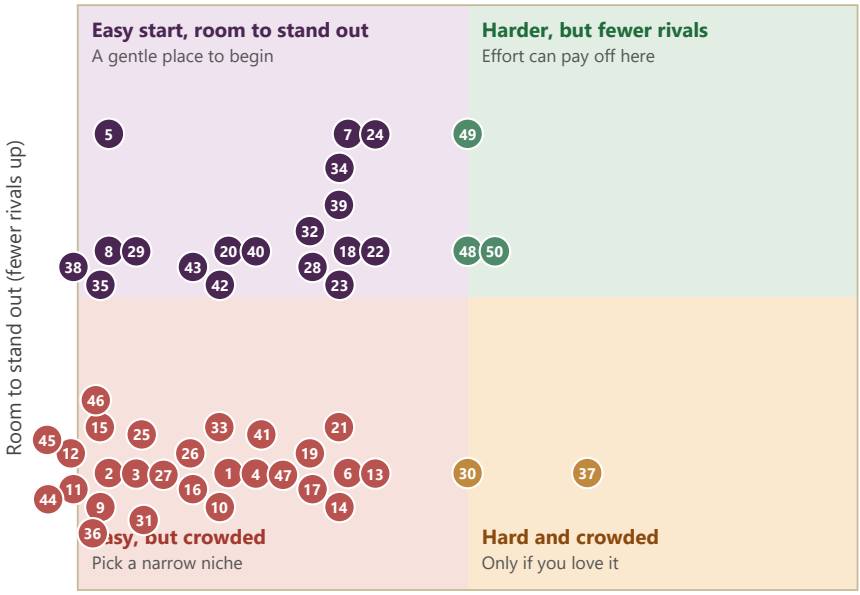
Words that travel · Templates creators actually buy · Services for other creators
Products from your own work · Small businesses want creator content
Spreadsheets for creators · Let the computer do the boring bits

1 Podcast to Newsletter Essays	**2** Chapters and Timestamps Pack	**3** Welcome Email Sequences for...	**4** Disclosure Lines in Your Own Words	**5** Evergreen Best-of Digest
6 Scripts in Your Own Voice	**7** Sponsor Read Editor	**8** Community Post and Pinned Comment Bank	**9** Media Kit and Rate Card Template	**10** Brand Outreach Email Pack
11 Sponsor Deal Tracker and Invoice Sheet	**12** Batch-Day Content Calendar	**13** Podcast Guest Intake Kit	**14** Affiliate Disclosure Cheat Sheets	**15** Hook Bank by Niche
16 Newsletter Carousel Templates	**17** Creator Bookkeeping Category Sheet	**18** Short Clip Service for Podcasters	**19** Multilingual Captions Check	**20** Comment Reply Drafts
21 Old-Video Title and Description...	**22** Newsletter Sponsor Prospect Lists	**23** Pre-Publish Policy Checklist Review	**24** AI Label Audit	**25** Brand Voice Guide for Creators...
26 Storefront and Link-in-Bio Setup	**27** Lead Magnet From Your Videos	**28** Podcast Sound Clean-Up Pass	**29** Old Link and Disclosure Audit	**30** Brand Deal Red-Flag Glossary
31 Niche Companion Workbook	**32** Webinar to Course Outline	**33** Pre-Publish Checklist PDF	**34** Best-of Ebook from Your Own Newsletter	**35** Paid-Tier Bonus Packs
36 Podcast Episode Planner	**37** Own-Voice Dubbing	**38** Local Shop Short-Video Pack	**39** Creator Brief Writer for Small Brands	**40** Local Business Newsletter
41 Product Demo Script and Caption Set...	**42** Creator FAQ Page for Link-in-Bio...	**43** Influencer Disclosure One-Pager for...	**44** Sponsorship Rate Calculator Sheet	**45** Repurposing Tracker Sheet
46 Affiliate Commission Tracker with a...	**47** Monthly Channel Report Sheet for...	**48** n8n New Video to Review Pack	**49** n8n Sponsor Payment Capture	**50** n8n Sponsor Inquiry Follow-Up

Hard does not mean bad

On each idea page you will see badges for difficulty, cost and risk. A **red badge is not a stop sign**. It is a price tag.

In most markets, the harder an idea is to start, the fewer people finish it. So a harder idea can mean **less competition**, and a skill that is **harder for newcomers to copy**. An easy idea has the opposite problem: anyone can start it tomorrow, so you have to stand out.



Effort to start: difficulty, cost and risk (easier on the left, harder on the right)

Each dot is one idea, numbered as in the menu. Positions are our own rough judgement from the notes on each idea page, not a measurement, and not a promise of income.

- **Top left:** easy and with room. A friendly first project.
- **Top right:** hard but quiet. Worth it if the skill excites you.
- **Bottom left:** easy but busy. Choose a narrow niche.
- **Bottom right:** hard and busy. Only if you truly love it.

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The whole menu at a glance

A quick way to pick: start with green. Each little picture shows the level at a glance: three bars for difficulty, coins for cost, a shield for risk.

#	Idea	Level	Cost	Risk
1	Podcast to Newsletter Essays	Beginner	Free	Low to Medium
2	Chapters and Timestamps Pack (monthly back-catalog refresh)	Beginner	Free	Low
3	Welcome Email Sequences for Newsletter Writers	Beginner	Free	Low
4	Disclosure Lines in Your Own Words	Beginner	Free	Medium
5	Evergreen Best-of Digest	Beginner	Free	Low
6	Scripts in Your Own Voice	Intermediate	Free	Medium
7	Sponsor Read Editor	Intermediate	Free	Medium
8	Community Post and Pinned Comment Bank (one niche)	Beginner	Free	Low
9	Media Kit and Rate Card Template (niche version)	Beginner	Free	Low
10	Brand Outreach Email Pack (one niche)	Beginner	Free	Medium
11	Sponsor Deal Tracker and Invoice Sheet	Beginner	Free	Low
12	Batch-Day Content Calendar	Beginner	Free	Low
13	Podcast Guest Intake Kit	Intermediate	Free	Medium
14	Affiliate Disclosure Cheat Sheets	Intermediate	Free	Medium
15	Hook Bank by Niche	Beginner	Free	Low
16	Newsletter Carousel Templates	Beginner	Free to Low	Low to Medium

17	Creator Bookkeeping Category Sheet	Intermediate	Free	Medium
18	Short Clip Service for Podcasters	Intermediate	Low	Medium
19	Multilingual Captions Check	Intermediate	Free	Low to Medium
20	Comment Reply Drafts	Beginner	Free	Medium
21	Old-Video Title and Description Refresh	Intermediate	Free	Low to Medium
22	Newsletter Sponsor Prospect Lists	Intermediate	Free	Medium
23	Pre-Publish Policy Checklist Review	Intermediate	Free	Medium
24	AI Label Audit	Intermediate	Free	Medium
25	Brand Voice Guide for Creators Using AI	Beginner	Free	Low
26	Storefront and Link-in-Bio Setup	Beginner	Free	Low to Medium
27	Lead Magnet From Your Videos	Beginner	Free to Low	Low
28	Podcast Sound Clean-Up Pass	Intermediate	Free to Low	Medium
29	Old Link and Disclosure Audit	Beginner	Free	Low
30	Brand Deal Red-Flag Glossary	Intermediate	Free	High
31	Niche Companion Workbook	Beginner	Free	Low
32	Webinar to Course Outline	Beginner to Intermediate	Free to Low	Medium
33	Pre-Publish Checklist PDF	Beginner	Free	Low to Medium
34	Best-of Ebook from Your Own Newsletter	Intermediate	Free to Low	Medium
35	Paid-Tier Bonus Packs	Beginner	Free	Low
36	Podcast Episode Planner	Beginner	Free	Low

37	Own-Voice Dubbing	Advanced	Medium	Medium
38	Local Shop Short-Video Pack	Beginner	Free	Low
39	Creator Brief Writer for Small Brands	Intermediate	Free	Medium
40	Local Business Newsletter	Beginner	Free	Low to Medium
41	Product Demo Script and Caption Set for Small-Product Sellers	Beginner	Free	Low to Medium
42	Creator FAQ Page for Link-in-Bio and Media Kit Sites	Beginner	Free	Low to Medium
43	Influencer Disclosure One-Pager for Small Brands	Beginner	Free	Medium
44	Sponsorship Rate Calculator Sheet	Beginner	Free	Low
45	Repurposing Tracker Sheet	Beginner	Free	Low
46	Affiliate Commission Tracker with a Disclosure Column	Beginner	Free	Low
47	Monthly Channel Report Sheet for Multi-Income Creators	Intermediate	Free	Low
48	n8n New Video to Review Pack	Advanced	Low	Medium
49	n8n Sponsor Payment Capture	Advanced	Low	Medium
50	n8n Sponsor Inquiry Follow-Up	Advanced	Low	Low to Medium

PART 1

Words that travel

Turn episodes and videos into essays, chapters, emails and sponsor reads that sound like the creator, with the creator approving every piece.

1 2 3 4 5 6 7 8

1 Podcast to Newsletter Essays

Think of it as turning a conversation into a good magazine column. You take one public episode and write an essay with a clear point, not a transcript with a play button on top. The host adds their own opinion paragraph before sending.

Difficulty Beginner **Cost** Free **Risk** Low to Medium **Crowd** High

The balance. Easy to start, which is why many people do it. You will need a narrow niche or a clear edge.

At a glance

How soon might money arrive?	Weeks (you need a sample the host likes first)
What can it earn?	No reliable income figure found. Listed prices seen: AI tools $8.99 to $49 per month and one Contra package from $150 including two newsletter pieces (search snippets, 01/11/2026). These are asking prices, not earnings.
Time each week and what AI does	4 to 8 hrs per week; AI drafts, the host adds their own opinion and approves
Does it grow?	Weekly episodes make repeat work, but it trades hours for money
How crowded is it?	High: AI converters do this for a few dollars. A niche and a human edit are your difference.

Where it fits	 US  UK  AU  CA (English-language shows)
Skill level	Beginner
Money to start	Free (free AI tiers are enough; a paid plan is optional)
What can go wrong	Low to Medium: publishing AI text under a host's name without review; quoting guests without permission

Is this a good fit for you?

Podcasters have the audio but rarely the time to write. You can work in short sessions after an episode goes live, with almost no cost. It suits you best if you can write a clean 800 words.

Only 1 hour a day? Spend 40 minutes turning one transcript into a draft essay and 20 minutes checking every quote against the audio.

Your first hour

About an hour in all, one small step at a time

1. Pick one niche, for example solo business podcasters.
2. Choose one public episode and its transcript.
3. Draft an 800 word essay in a style the host already uses, leaving a gap for their opinion.
4. Send it as a free sample with a note that the host reviews and adds their own view.

Copy-and-paste prompts

Paste each one into any AI chat tool. Replace every [BRACKET] with your own details first. Read the answer critically before you use it.

Step 1 Research

```
I want to turn podcast episodes into newsletter essays for [TYPE OF
PODCASTER, e.g. solo business podcasters] in [COUNTRY]. List what
makes an essay different from a transcript summary (structure, a
single point, a hook, an ending). Do not invent prices, earnings or
tool features. Tell me to check current prices on the marketplaces
and tools I plan to compare. Mark anything you are unsure about as
[CHECK].
```

What to look for. A clear difference between "essay" and "summary", with nothing claimed about money.

Step 2 Build a sample

```
Here is a public transcript: [PASTE TRANSCRIPT]. Write an 800 word
newsletter essay with one clear point, in a plain, friendly voice.
Use only what is said in the transcript. Do not add facts,
statistics or quotes that are not there. Leave a clearly marked gap
"[HOST'S OWN OPINION, 2 TO 3 SENTENCES]" for the host to fill in.
List every direct quote and where it appears so I can check it
against the audio.
```

What to look for. Every quote on the list really appears in the transcript, and no new facts have crept in.

Step 3 Find first client or listing

```
Write a short, friendly message (under 120 words) to the host of
[PODCAST NAME] offering a free sample essay from episode [EPISODE
TITLE]. Say honestly that I use an AI tool for a first draft and
that the host reviews, adds their own view and approves before
anything is sent. Do not claim results, subscriber growth or past
clients I do not have. Leave [MY NAME] and [LINK TO SAMPLE] as
placeholders.
```

What to look for. The message is honest about AI and does not promise growth.

Step 4 Check and improve

```
Compare my essay below to the transcript. List anything in the essay
that is not supported by the transcript, any quote that is changed,
and any sentence that sounds generic. Do not rewrite it. Then give
me a 5 point checklist to use before sending any future essay.
Transcript: [PASTE] Essay: [PASTE]
```

What to look for. A short list of real problems, not praise.

Keep it: your own reusable helper

You have just done the job once. Now save it as a small helper inside your own AI tool, so next time it takes two minutes. Name it **My Podcast Essay Helper** and paste this into its instructions.

Save Instructions for your helper

```
You are a careful writing assistant for a content creator or
freelancer who turns public podcast transcripts into newsletter
essays for hosts. The host approves everything; you only draft.

Ask, one short question at a time: (1) Which podcast and which
niche? (2) Which English, British or American? (3) Has the host
agreed to this work and to AI tools? Then ask for the
transcript.

Output format:
1. An 800 word essay with one clear point, using only what is
in the transcript.
2. A marked gap "[HOST'S OWN OPINION, 2 TO 3 SENTENCES]".
3. A table of every direct quote with where it appears.
4. A "[CHECK]" list of anything unsure.

Rules: Never add facts, statistics or quotes that are not in
the transcript. Never publish or imply the host wrote words
they have not approved. Remind me to get a guest's OK before
quoting them at length. Do not accept unpublished material
unless the host agrees and the tool's terms have been read.
Plain, friendly language. End every reply with: "Please check
every quote against the audio. The host decides what goes out."
```

Where. Claude: create a Project and paste into Project instructions. ChatGPT: create a Project or custom GPT and paste into Instructions. Gemini: create a Gem and paste into Instructions.

Each time you use it. Paste the transcript and write: "Task = essay, American English, host has agreed."

Check yourself, every time.

- Check every quote on the table against the audio.
- Confirm the host approved the draft and added their own opinion.

Your file

You build this file yourself with the prompts above. It is not a download.

What you will have: A one-page checklist for turning a transcript into an essay, with a quote-check table.

Suggested name for your copy: `podcast-essay-checklist`

Stay safe

The rules to know. Nothing should go out under the host's name until they approve it. Platforms favour original perspective, which is why the host's own paragraph matters. Get the guest's OK before quoting them at length; check your local copyright rules yourself. If you use an AI tool, read its terms before pasting a host's unpublished material. For newsletters you may also need to follow your country's anti-spam rules (see card #10).

Red flags. A draft that is only a summary of the transcript. Hosts who want you to publish for them with no review.

Where this comes from.

Source check: opened and read on 31/10/2026 (market and price links seen in search results, not yet opened)

YouTube Partner Program policy, read 31/10/2026. Vendor page about podcast to newsletter tools (castmagic.io), seen in search results, not re-opened, check before relying on it.

2 Chapters and Timestamps Pack (monthly back-catalog refresh)

Imagine the contents page of a book, but for a long video. You write a list of timestamps and a tidy description so viewers can jump to the part they want. Offered monthly, you keep a channel's older long videos up to date.

Difficulty Beginner **Cost** Free **Risk** Low

Crowd High and cheap on Five

The balance. Easy to start, which is why many people do it. You will need a narrow niche or a clear edge.

At a glance

How soon might money arrive?	Weeks
What can it earn?	No reliable income figure found. Fiverr gigs seen at "up to $50" per video (search snippet, 01/11/2026), which is a listed price, not income.
Time each week and what AI does	3 to 6 hrs per week; AI proposes chapters, you scrub the video to check each time
Does it grow?	A monthly refresh of a channel's old videos is repeat work, but demand looks thin on its own
How crowded is it?	High and cheap on Fiverr; selling chapters alone is hard
Where it fits	 US  UK  AU  CA
Skill level	Beginner

Money to start	Free
What can go wrong	Low: wrong timestamps embarrass the creator

Is this a good fit for you?

Chapters are tedious for people who already edit all day, and you can do the work in small blocks. It needs patience, not money. Because single-video pricing is low, this card narrows the idea to a monthly back-catalog refresh for one channel.

Only 1 hour a day? Do chapters for one video in 45 minutes, then spend 15 minutes checking the jump points by clicking each one.

Your first hour

About an hour in all, one small step at a time

1. Pick one channel with videos over 20 minutes.
2. Take one public video and its transcript.
3. Write the chapter list, starting at 00:00, then scrub the video to confirm each time.
4. Send it as a free sample and offer a monthly refresh of older videos.

Copy-and-paste prompts

Paste each one into any AI chat tool. Replace every [BRACKET] with your own details first. Read the answer critically before you use it.

Step 1 Research

```
I want to offer a monthly chapters and description refresh for
YouTubers whose videos run over 20 minutes in [NICHE]. List what a
good chapter title looks like, and what makes chapters fail on
YouTube (format, spacing, vague titles). Do not invent prices or
earnings; remind me to check the current YouTube Help page on
chapters myself. Mark anything uncertain as [CHECK].
```

What to look for. Practical advice on titles and format, with a reminder to check the official page.

Step 2 Build a sample

```
Here is the transcript of a public video, with timestamps if
available: [PASTE TRANSCRIPT]. Suggest chapters. The first must be
00:00, there must be at least 3, and each must be at least 10
seconds long. Use short, clear titles. If the transcript has no
timestamps, say so and do not guess times; mark every time as [CHECK
TIME]. Then write a 3 sentence description in the creator's tone.
```

What to look for. No made-up times; anything unclear is flagged for you to scrub.

Step 3 Find first client or listing

```
Write a friendly message (under 100 words) to a YouTuber offering a
free chapter list for their video [VIDEO TITLE] and a monthly
refresh of older videos. Say honestly that I use AI for a first
draft and check every timestamp by watching. Do not claim views,
growth or past clients I do not have. Leave [MY NAME] and [SAMPLE
LINK] as placeholders.
```

What to look for. A short, honest offer with no promises about views.

Step 4 Check and improve

```
Check my chapter list against these rules: starts at 00:00, at least
3 chapters, each at least 10 seconds, titles clear and not
misleading. List each problem. I will confirm times by watching. Do
not change times yourself. Chapters: [PASTE]
```

What to look for. A pass or fail for each rule, then you click every timestamp.

Keep it: your own reusable helper

You have just done the job once. Now save it as a small helper inside your own AI tool, so next time it takes two minutes. Name it **My Chapters Helper** and paste this into its instructions.

Save Instructions for your helper

```
You are a chapter and timestamp assistant for someone who
writes YouTube chapters for creators. You propose; the user
checks every time by watching.

Ask, one short question at a time: (1) Video title and length?
(2) Does the creator allow you to edit the description? (3) Do
you have a transcript with timestamps? Then ask for the
transcript.

Output format:
1. A chapter list that starts at 00:00, has at least 3
chapters, and each chapter at least 10 seconds long, with short
clear titles.
2. A 3 sentence description in the creator's tone.
3. A list of every time marked [CHECK TIME] if the transcript
has no timestamps.

Rules: Never guess times. Never write misleading chapter
titles. Never copy another creator's text or music details.
Keep any disclosure lines the creator wrote. Plain, friendly
language. End every reply with: "Please scrub the video and
confirm each timestamp yourself."
```

Where. Claude: create a Project and paste into Project instructions. ChatGPT: create a Project or custom GPT and paste into Instructions. Gemini: create a Gem and paste into Instructions.

Each time you use it. Paste the transcript and write: "Task = chapters for a 25 minute video, creator has agreed."

Check yourself, every time.

- Click every timestamp and confirm it lands in the right place.
- Confirm the format: starts at 00:00, at least 3 chapters, each at least 10 seconds.

Your file

You build this file yourself with the prompts above. It is not a download.

What you will have: A simple sheet to log each chapter's time, title and whether you checked it by watching.

Suggested name for your copy: `chapter-check-sheet`

Stay safe

The rules to know. YouTube chapters need at least 3 timestamps, the first at 00:00, each at least 10 seconds long (YouTube Help, read 31/10/2026). Only edit descriptions you have the creator's permission to touch, and ask how they want to give you access. Do not copy music, clips or text from other creators into a description. Disclosure lines in a description must stay as the creator wrote them.

Red flags. Creators who want a login to the whole channel. Anyone asking you to add misleading titles to chapters.

Where this comes from.

Source check: opened and read on 31/10/2026 (market and price links seen in search results, not yet opened)

YouTube Help, video chapters, read 31/10/2026. Fiverr gig prices were seen in search results, not re-opened, check before relying on them.

3 Welcome Email Sequences for Newsletter Writers

A welcome sequence is the short series of emails a new subscriber gets. Think of it as a friendly handshake and a tour of the best rooms. You draft five emails from the writer's three best posts, in their voice.

Difficulty Beginner | **Cost** Free | **Risk** Low | **Crowd** High

The balance. Easy to start, which is why many people do it. You will need a narrow niche or a clear edge.

At a glance

How soon might money arrive?	Weeks
What can it earn?	No reliable income figure found. Listed prices seen: Fiverr "up to $50", Contra listings from $400, $800 (up to 5 emails) and $1,500 (search snippets, 01/11/2026). Asking prices, not earnings.
Time each week and what AI does	4 to 8 hrs per sequence; AI drafts, you edit to the writer's voice
Does it grow?	One-off projects, repeatable with a template workflow
How crowded is it?	High; the wide price gap suggests room for a mid-priced package
Where it fits	 US  UK  AU  CA
Skill level	Beginner
Money to start	Free
What can go wrong	Low: invented claims about the writer's results

Is this a good fit for you?

Writers on Substack and Beehiiv are good at posts but often forget the first emails a new reader sees. You can work from their public posts without any money up front. It suits you if you can read someone's style and copy its warmth, not its words.

Only 1 hour a day? Spend 30 minutes reading three of the writer's best posts and 30 minutes drafting the first email.

Your first hour

About an hour in all, one small step at a time

1. Subscribe to five newsletters in one niche and note which have no welcome email.
2. Pick the most promising writer.
3. Read their three best public posts.
4. Draft the first welcome email and plan the next four.

Copy-and-paste prompts

Paste each one into any AI chat tool. Replace every [BRACKET] with your own details first. Read the answer critically before you use it.

Step 1 Research

```
I want to write welcome email sequences for newsletter writers on
[PLATFORM, e.g. Substack] in [NICHE]. List what each of 5 welcome
emails usually does (for example: thank you, best post, story, ask
for a reply, soft invitation). Do not invent open rates, earnings or
prices. Tell me to check current prices on Contra and Fiverr myself.
Mark anything uncertain as [CHECK].
```

What to look for. A sensible purpose for each of the five emails and no invented numbers.

Step 2 Build a sample

```
Here are three public posts by [WRITER NAME]: [PASTE POST 1] [PASTE
POST 2] [PASTE POST 3]. Draft a 5 email welcome sequence in the
writer's voice. Use only facts in these posts. Do not invent
results, testimonials, subscriber counts or quotes. Keep each email
under 200 words. Put [WRITER TO CONFIRM] beside anything that needs
the writer's input.
```

What to look for. The tone matches the writer and nothing is claimed that the posts do not support.

Step 3 Find first client or listing

```
Write a short message (under 120 words) to [WRITER NAME] saying I
noticed their newsletter has no welcome email and offering a free
first email as a sample. Be honest that I use AI for a draft and
they approve everything. No flattery, no promises about growth.
Leave [MY NAME] and [SAMPLE] as placeholders.
```

What to look for. A message that is honest and specific, not gushing.

Step 4 Check and improve

```
Review my 5 emails against the writer's posts below. List any claim
not supported by the posts, anything that sounds unlike the writer,
and any sentence that promises a result. Do not rewrite. Then give
me a 5 point checklist, including a reminder to ask the writer to
check their anti-spam and privacy rules. Posts: [PASTE] Emails:
[PASTE]
```

What to look for. A list of genuine gaps and a checklist you can reuse.

Keep it: your own reusable helper

You have just done the job once. Now save it as a small helper inside your own AI tool, so next time it takes two minutes. Name it **My Welcome Sequence Helper** and paste this into its instructions.

Save Instructions for your helper

```
You are a drafting assistant for someone who writes 5 email
welcome sequences for newsletter writers. The writer approves
all text.

Ask, one short question at a time: (1) Writer name, platform
and niche? (2) Which three public posts should I work from? (3)
Does the writer allow AI tools? Then ask for the posts.

Output format:
1. Five emails under 200 words each, in the writer's voice,
with a subject line for each.
2. A one-line purpose for each email.
3. A list of anything marked [WRITER TO CONFIRM].

Rules: Use only facts in the posts. Never invent results,
testimonials, subscriber counts or quotes. Never promise
readers outcomes. Remind the user that the writer must follow
their own anti-spam and privacy rules and disclose affiliate
links clearly. Plain, friendly language. End every reply with:
"The writer must read and approve every email before it is
used."
```

Where. Claude: create a Project and paste into Project instructions. ChatGPT: create a Project or custom GPT and paste into Instructions. Gemini: create a Gem and paste into Instructions.

Each time you use it. Paste three posts and write: "Task = 5 email welcome sequence for a Substack writer, writer has agreed."

Check yourself, every time.

- Check that every claim in the emails is in the posts.
- Confirm the writer approved and checked their anti-spam rules.

Your file

You build this file yourself with the prompts above. It is not a download.

What you will have: A planner with a table for the purpose, subject line and call to action of each of five emails.

Suggested name for your copy: `welcome-sequence-planner`

Stay safe

The rules to know. Writers must be able to send what you write, so they must follow their own country's anti-spam and privacy rules (for example CAN-SPAM in the US, UK rules enforced by the ICO, the Spam Act in Australia, CASL in Canada; check the official page for each yourself). Do not invent results, testimonials or numbers about the writer; the FTC bans fake reviews and testimonials (see card #8). Subscribing to a newsletter to study it is fine, but do not copy it. If any email carries affiliate links, the writer needs a clear disclosure (see card #4).

Red flags. Writers who want you to promise subscribers outcomes. Requests to invent social proof.

Where this comes from.

Source check: opened and read on 02/11/2026 (market and price links seen in search results, not yet opened)

Contra and Fiverr listings, seen in search results, not re-opened, check before relying on them.
FTC final rule on fake reviews, read 31/10/2026.

4 Disclosure Lines in Your Own Words

A pack of short, clear sentences a creator can paste in a caption, description or spoken read to say "this is an ad" or "I earn a commission". Think of it as a phrasebook, not a law book.

Difficulty Beginner | **Cost** Free | **Risk** Medium | **Crowd** High

The balance. Easy to start, which is why many people do it. You will need a narrow niche or a clear edge.

At a glance

How soon might money arrive?	Months, if ever
What can it earn?	No reliable income figure found.
Time each week and what AI does	3 to 5 hrs to build a pack; AI drafts lines, you check each against the official guidance
Does it grow?	A digital pack can be resold, but demand looks weak and the market is crowded with free tools
How crowded is it?	High; free generators exist (search results 01/11/2026)
Where it fits	US UK AU CA
Skill level	Beginner
Money to start	Free
What can go wrong	Medium: looks like legal advice; rules differ by country and change